

NO.1

\$1

PIRATES OF DOOM



A SEXUALS



A NEON ROME
PLUS: GREAT
PICTURES

MIKE MARLEY

SNOW + SKATE
BOARDS
REVIEWS
SCENE REPORTS
EDITORIALS

YO HO HO ISSUE

POD issue #1 is finally out. It took a while, but such is the nature of 'zines. We would first of all like to thank you for buying our modest fanzine, and supporting the scene. Secondly we would like to thank the bands who graciously gave of their time to let us interview them (sorry Gang Green, we lost your interview. Next time.)

We here at POD would also like to solicit work from anyone who wishes to contribute. All contributions are welcome: letters, articles, record and show reviews, artwork, photographs, poetry, scene reports etc. So if you would like to see your name in print, send 'em in. We would also like to distribute fanzines from other cities in Toronto on a trade basis, X amount of ours for X amount of yours, so if you are a 'zine editor, get in touch.

POD will not try to change the world on its own, we just want to provide a forum where bands can get exposure and people can say what is on their minds. This does not mean that POD will be devoid of serious or political material either, so don't be afraid to submit anything of a political nature.

Thanks again for supporting us.

Write to: POD
c/o John Barbisan
792 Terlin Blvd.
Mississauga, Ontario
L5H 1T2

PIRATES OF DOOM ARE: MARK, ROB, JOHN, JULIUS

SPECIAL THANKS TO: Dirty Rotten Imbeciles for being our first interview (No kidding), and Brian Walsby for doing the cover and the L.A. scene report.

ALSO THANKS TO: Don RKP, all the bands, Lily from next door and especially her mom, Hardcore Tony, Dave "Applehead", George, Esther, Susanne, Zanko, Dana & Chris from Kitchener (Grow some hair girls. Ein Prosit.) and Simon for the snowboards, and special thanks to all the open minded people out there. Oh yeah, and Scott.

NO THANKS TO: All unbelievers (there are really pirates, Virginia.), Poseurs everywhere (especially us), and jerks who steal leather jackets (or anything) at shows.

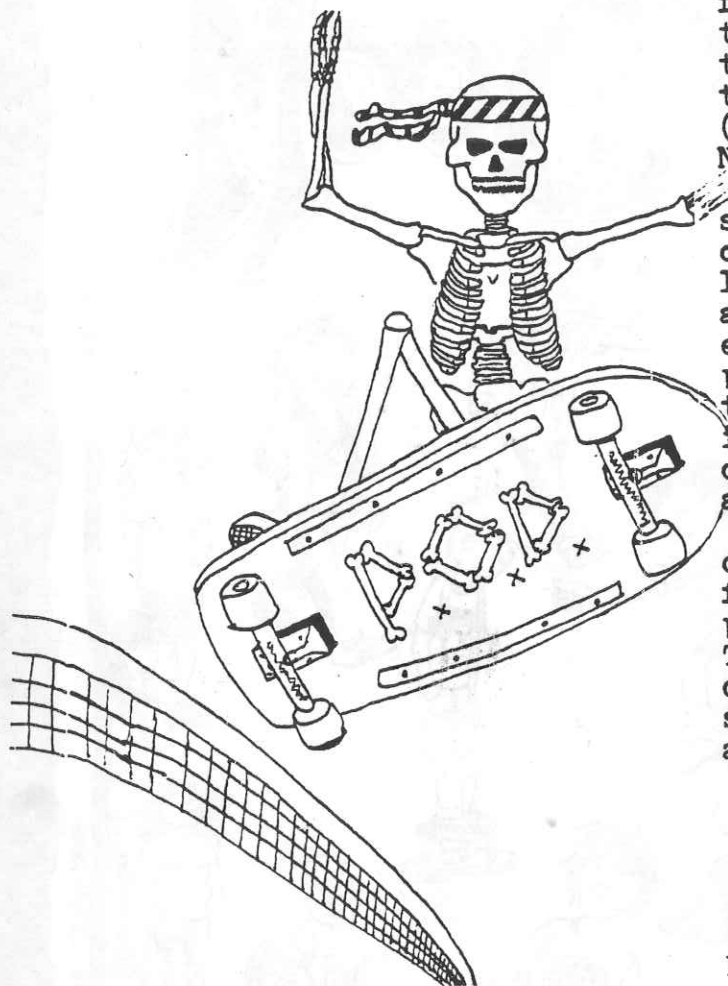
READ THIS READ THIS:
LISA HARRIS, where are you?
Give me a call,

Mark, 278 6107

**THIS IS A NON-PROFIT
ORGANIZATION**

It wasn't meant to be
but that's the way it's
turning out

POD



DAVY JONES LOCKER

HEY KIDDIES!

Send all letters, questions and
general what-not to me:

P.O.D.

c/o DAVY JONES

912 LOMAL DR.

MISSISSAUGA, ONTARIO

L5H 3T4

Sirs:

Sterilize the poor! Shoot the radicals!

Oh, God, it's good to be able to come
right out and say what you really
think without worrying about public
reaction. I mean, this is *Pirates of
poom* so you can't tell if this is really
me that's writing this, right? *Crucify
the Jewmen!* I mean, it could easily be
someone pretending to be me, in
order to discredit me, right? *Ship the
darkies back to Africa!* Or it could even
be some kind of nut, instead of me,
couldn't it? *Nuke the godless, unrepentant,
Muscovite Antichrist!* Right?
Right!!

Rev. Jerry Falwell
The Moral Majority

Yo, ho, ho- Rev.

Have you ever thought of join-
ing the KKK, or are you already a
life time member? Next thing you'll
say is "Abolish all furry toilet
seats", thank God for men like
Thurgood Marshall. I'd like to know
where all this money for you is go-
ing to. Perhaps your giving it to
Pres. Ronnie. Perhaps you and Ron-
nie have something going, like I
said, perhaps your "giving it" to
Ronnie. I would just like to say
that we have pictures of you and
your vaccuum cleaner, if you still
want a career left send \$500,000
to POD care/of me DAVY JONES.

Dear Sirs:

In my opinion, giving money to the
San Andreas Foundation is being gen-
erous to a fault.

Hy Sierra
Wando, Nevada

Yo, ho, ho.- HY

Guys like you really make me sick.
Go crawl back in that hole of yours
in Wando, Nevada (nice name) & jerk
off till you reach the right fre-
quency for the ground to shake.
Your puns are fucking STUPID.

Sirs:

Those fancy pants out in New York
think they're so smart, what with
giant alligators in their sewers, and all.
Well, Kansas has things in its sewers
too. Like hairpins. And tampons,
giant tampons. Only last week a giant
hairpin grabbed a sewer repairman
and held him while a giant tampon
sucked all the blood clean out of him.
Left him dry as a bone. Tell you
what—you bring one of your New
York alligators down here, and we'll
just see how he does against a giant
Kansas sewer tampon. Bet you get
yourself a nice set of luggage for your
trouble, is what I bet.

Jeb Tumwald
Kansas City

Yo, ho, ho- Jeb

Your a doorknob. this isn't NYC,
it's Toronto, Canada. We don't have
alligators in our sewers, we have
great big POLAR BEARS. And it'll
rip the shit out of any tampon
anytime. So there.

Sirs:

I like to fart on airplanes. The big
soft seat cushions (which also double
as emergency flotation gear) absorb
the noise, and most of the smell, too.
Movie-theater seats are also good, es-
pecially during action movies when
there's lots of noise up on the screen.
Church pews are not so good, al-
though sometimes you can rock to the
side and squeeze one off in the oppo-
site direction from your wife. But the
absolute worst place in the world to
fart is on a metal folding chair—Christ,
it sounds like you're doing duck calls
in Echo Canyon!

Supreme Court Justice
Thurgood Marshall
Washington, D.C.

Yo, ho, ho- Thurgood

I like an honest man, but some-
body who writes about their 'fart'
doesn't seem to be on the ball. I
think (hope) you do pull off these
farts at work. Watch out because
there is a new police force out.
You do remember the 'PHONE COPS'
on WKRP in CINCINNATI, well, the
new force out is the FART COPS.
But you should know this judge.
Also the only thing worse than
farting into a metal folding
chair, is, farting directly into
ECHO CANYON. Try it you'll be in
for a surprise.



LOOK OUT TORONTO, IT'S ...

MIKE MARLEY

AND THE SAILORS



POD: Okay, first of all, what's your names?

JOHN: My names John the little dumb boy.

STU: I'm Stuart. I'm GOD.

POD: What do you play?

STU: I play the bass guitar.

JOHN: I play the rock guitar.

POD: How did you guys come up with your name?
(everybody laughs)

JOHN: We were all sitting around at Trasden's house, and he'll explain the rest.

TRAS: And we were all really high, and we had a two string guitar and we wrote our first two songs on it.

JOHN: THE NAME, THE NAME.

TRAS: And the name was "Mike Marley and the Sailors" because we were so high.

JOHN: And we figured we would put out an independent cassette that would say "TU'S BEST REGGAE". We would draw a picture of Pozner with dreadlocks on the cover and we would get all the cassettes from the A-Tel factory out in Mississauga. And then we were really stoned, we figured this could all happen...

TRAS: But the next morning we realized it didn't, but we had 3 songs.

POD: Do you like BOB MARLEY at all?

TRAS: NAH, HE'S A FAG. (Laughter)

POD: Do you guys love the sea since you call yourselves the "SAILORS"?

JOHN: YA.

TRAS: YA-YA.

POD: What do you think of pirates?

JOHN: NO, PIRATES ARE BAAAAAD. THEY'RE BAAAAAANAAAAAAD...

POD: What do you do for fun? (everybody laughs)

JOHN: We wrestle each other.

TRAS: We play TAISTER nude.

JOHN: Hot knives, we drink alot.

A VOICE: I still don't think everybody's been introduced here.

EVERYBODY: YA.

CAM: I'm Cam, the scrappin' spaghetti head.

POD: If you guys had to open up for any band who would it be?

TRAS: NEO Speedwagon.

JOHN: KISS.

POD: You guys trade instruments alot. Do you know how to play them?

TRAS: Ya, we're very multi-talented.

JOHN: Ya, when you see us tonight, you'll just go "FUCK ARE THEY EVER GOOD".
(everybody laughs)

STU: That's if we can find a guitar in time.

POD: What do you find wrong in the world today?

JOHN: Animals.

STU: People who don't actively support the SAILORS.

POD: Which of you has the coolest mother?
(mass confusion as everybody argues with each other)

STU: My mother's the coolest, that's why I'm the coolest.

POD: What do you think of TV? Do you think it's going downhill?

JOHN: I like HARDCORE. I like to skate...

POD: Do any of you watch wrestling?

JOHN: I watch wrestling.

TRAS: I like KING KONG BUNDY.

VOICE: The A-Team is the greatest.

STU: I like to jerk off while watching KING KONG BUNDY. It makes me feel good.

POD: OK, you're playing for the ALF benefit tonight. Is animal liberation important to you?

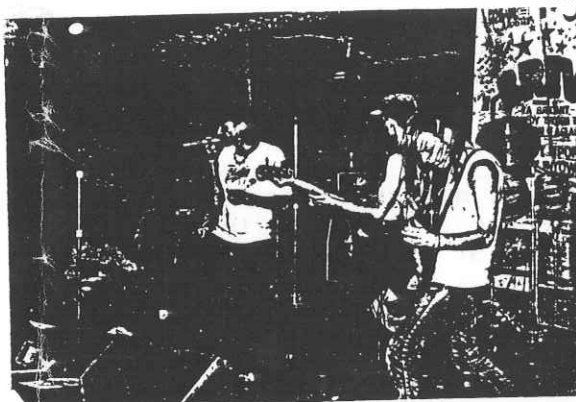
TRAS: Yes, it's very important.

JOHN: No, well, it's kind of important. Well, we're not going to give you the raspberry, we're going to say it's kind of important.

POD: Any of you eat at McDonald's?

CAM: FUCK OFF.

JOHN: HARVEY'S



POD: Any of you skate?

TRAC: He's the only one (fag) that skates.

JOHN: Hey, that's not polite. You skate and or you don't skate at all.

TRAC: He can't skate.

JOHN: BULLSHIT. I CHREAD. I RIP. I...

CAM: Next question, I don't like talking about skating.

STU: I'm the celebrity of the band.

JOHN: Ya. He's the celebrity of the band.

POD: What do you think of the TO HARDCORE scene?

JOHN: It's good.

STU: We don't really care.

JOHN: SUDDEN IMPACT and LAS IST ARE the 2nd and 3rd best bands in Toronto.

TRAC: After you.

EVERYBODY: YA.

VOICE: What about NEON ROMET?

JOHN: They're not HARDCORE.

POD: What kind of bands do you listen to?

JOHN: OZZY, SABBATH, KISS, GANGGREEN, BIRTHDAY PARTY, ETC., BACH...

STU: Lot's of KISS.

JOHN: YA, KISS IS THE MAIN INFLUENCE.

TRAC: JOHNNY CASH.

JOHN: And SUDDEN IMPACT. They're probably our biggest influence.

TRAC: AND AC/DC.

POD: What do you guys think of the so called HUSKER DU "sell out"?

JOHN: HUSKER DU are still GOD.

TRAC: It's not a sell out.

JOHN: They're going for a wider market. But their music is getting really wimpy now, it's going down and down...

POD: When they first started they said they would never sign to a major label.

JOHN: But so what. Why would they deny a wider audience. It's stupid. And if they can make a living off it, then that's even better.



VOICE: But what if CBS RECORDS came up to you JOHN...
JOHN: I'd say forget it, man. I'm HARDCORE, keep your 2 million bucks.

STU: Listen, MIKE MARLEY will never sell out to a major label no matter how much they pay us or beg and plead. NEVER, NEVER, NEVER....

POD: Do you have any plans for going into recording in the near future?

JOHN: We have 2 songs ready, but Stewart spent all the recording money that we were going to use, back into the studio with.

STU: That's to bad.

JOHN: He spent it all on debts.

STU: HOOKERS.

POD: So how did you find playing with GANGREEN?

JOHN: They're one of our idols. I told one of them, that if I was gay I would fuck him.

POD: So was it like a dream come true?

JOHN: YA, IT WAS HEAVY.

STU: If the sailors were gay, we would be fucking each other.

JOHN: Ya, but we're not homo's or anything...

STU: NO.NO.NO...

JOHN: You know don't get me wrong or anything. We're really a straightedge band. (drinks his beer) GANGREEN, that was amazing. Yes siree-bob, we'd like to play with BAD BRAINS too.

POD: Do you like serious music?

JOHN: We're a very serious band.

TRAC: No, we're a joke band.

JOHN: We write about our parents, our friends, our hardcore scene, and shit like that.

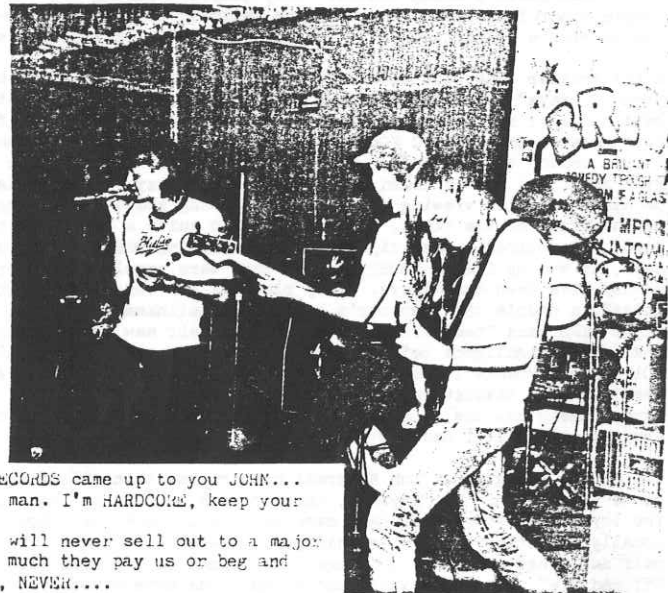
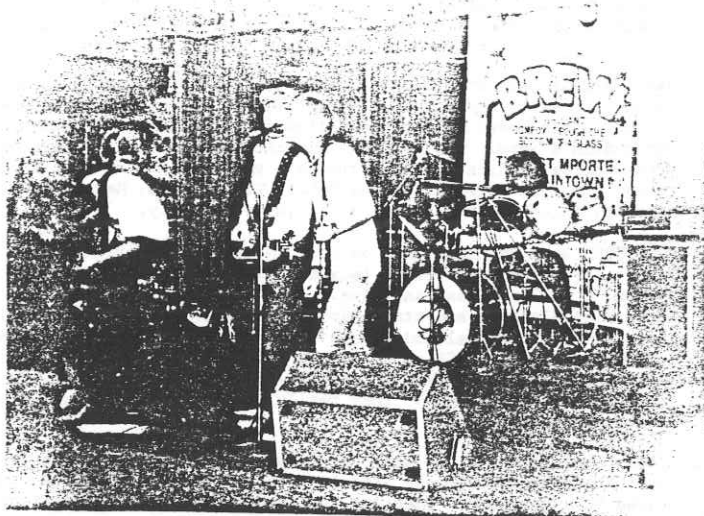
POD: Alright, do you have any last words?

JOHN: Ya, come out and support the SAILORS.

STU: YA.

TRAC: Sounds good.

P.O.D.



Yo Ho Ho

MONTREAL - WORLD WAR III
NOVEMBER 30 1985

VOIVOD
CELTIC FROST
DESTRUCTION
POSSESSED
NASTY SAVAGE

NASTY SAVAGE were shit. The singer appeared to be really wasted and during at least 10 minutes of sound trouble, he proceeded to break things on his chest and do back flips to keep the crowd satisfied, which didn't work. The Montreal audience seemed to like this band from Florida, I didn't. They played a mediocre set of what sounded to me like a mixture of Armored Saint, Queensryche, Mercyful Fate, and Manowar, which isn't all that great quite honestly.

POSSESSED were the next band on and did they ever thrash. They really took their speed to extremes because, also due to the shitty sound system, I couldn't hear anything. It was like a totally distorted blur. The slamming and stage-diving was manic during their set. But the ass-hole "official bodyguards", who after playing pocket pool during the NASTY SAVAGE set, were beginning to get bored I guess, and started to stop all attempts at stage-diving. What a bunch of fucking idiots they were. They really roughed up a few people which wasn't necessary at all.

After a boring 45 minute wait, Germany's DESTRUCTION came on playing their instrumental "Thrash Attack" from their fairly new LP. They played "Mad Butcher", "Beastial Invasion", "Tormmentor", "Total Disaster" and "Black Death", among others. They played a strong set with a couple minor fuck-ups, like when some shithead bodyguard stepped on one of Mike's guitar pedals, which turned it off for a couple seconds.

After another long wait CELTIC FROST came on with their "Into the Crypt of Rays" beginning and then sped into what was probably their best song. I really thought that since they came all the way from Switzerland, that CELTIC FROST would be headliners, but for some shitty reason they weren't. Good ol' Tom Warrior seemed to be in a good mood, and he was heard to say, "Fucking crazy." with a big grin on his face after viewing some of the slamming and stage-diving just to the right of the stage. There were also quite a few punks there also, who obviously participated in the slamming while others didn't. Well, to sum up CELTIC FROST I'd say they were excellent, except they should have been headliners. They played a few songs off "Morbidity Tales", a couple off "Emporor's Return", a hellhammer tune which might have been "Massacra", and a few off their new LP, "TO Mega Therion". Highlights being "Necromantical Screams", "Procreation", "Circle of Tyrants", and "Visual Aggression". Oh yeah, Martin Ain the legendary bassist who played on all previous CELTIC FROST LPs except their new one, seems to be back. I have no idea if it's for good or not. All I can say is great show guys.

One shitty thing about the Montreal concert was that 90% of the crowd was French. But anyways, Quebec's own VOIVOD, who have quite the loyal following in Quebec, came on with a great set. Not totally expecting them to be this good, I was blown away. They played half new songs and half old songs. New songs they played were, "Fuck Off and Die", "To the death", and "Korgull the Exterminator". VOIVOD were really really good and I hope they come to Toronto very very soon.

FINI from Scott Williams



OFF the WALL
Skates

Opening Soon in glorious
OAKVILLE!

TALES FROM THE SEAFOOD SECTION



AHOY KIDDIES! I'm Captain Jack. I'm a pirate. I'm a pirate of doom no less. If there's one thing in this world that I love, it's the sea. Oh, she's a wonderful lady, but she can be systerious and horrible. I love her and everything to do with her. The sea has been the inspiration for many a scary story, like Moby Dick, Mutiny on the Bounty, and all the rest. But, this old sea dog, Captain Jack has had his share of experiences with the sea. Some of them even too scary to pass onto you. Honest. This story has to do with one of the creatures of the sea. It's about a boy, his mother, and a fish. I hope you don't get too scared while reading this first in a line of...
TALES FROM THE SEAFOOD SECTION!
TALES FROM THE SEAFOOD SECTION. (echo)

Josh was not a typical teenager. Oh sure, he was normal in the usual way: he liked girls, television, Coke, and skating, but Josh had a problem relationship with his mom. Josh's family was pretty well off. Josh's dad was kind of rich, so they had the standard in ground pool in the backyard which nobody ever swam in. (a sign of luxury I guess.) This was fine with Josh because it meant he had a place to skate. A place that would curb his appetite for vert. Anyway, Josh loved to get down in the pool. He would get rocked doing laybacks, inverters and all kinds of real cool stuff. When it got too dark out to skate any more, Josh would have to go inside and relate with his mom. The sight of her made him sick.

Josh's mom really hated to see him happy. If something made Josh happy, she would try her hardest not to let him do it. She made his life miserable by making him do homework all the time, and she was always on his back telling him to get a job. What a bush pig, Josh would mumble to himself. Josh's mom noticed how much he liked to skate, so one day, Monday, when Josh was in school, his mom went and filled up the once beautifully empty pool with water. What a bummer!

Well, when Josh got home, he grabbed his skate like always and headed for the pool. His face turned pale as he beheld the frightful sight of the water. He wanted to kill his mom, no joke. Josh knew what he had to do. He went to the corner pet store and choked out the goldfish scene. He splurged a buck on a scrawny standard goldfish and took it home. Josh kept it in a small fishbowl. He fed it fish food, and lots of high carbohydrate stuff like pasta. Pretty soon the fish started to grow bigger. It grew so big he had to put it in an aquarium. Then Josh skated down to the neighbourhood gym and made a mammoth purchase of some anabolic steroids. After about a week, Josh's gold fish became so big he had to keep it in the bath tub. Josh wouldn't stop. He kept feeding it, and feeding it, and feeding it, until even the bath tub became too small. Then one day, he had to move the fish into the swimming pool. By this time Josh's goldfish was as big as a Mercury Topaz. The time had come. Josh had let his mom's shit ride for months, and now was the time to complete his plan. A plan that would be the culmination of months of feeding and secrecy.

Josh lounged out by the pool. It was Saturday and his mom was in the house watching TV. This was it. Josh began to yell into the house. He verbally abused his mom. He called her fat, he called her sickening, he called her ugly, smelly, foul and every other name in the book. Then, all of a sudden, Josh's mom headed towards the door. She came marching into the backyard with the meanest look a mom could ever give a kid. She came closer and closer. Josh stood up slowly from his lawn chair and waited. She came closer and closer. Just as his mom was about to enforce that god-given adult authority that all moms have, Josh took a deep breath and haved his mom into the direction of the pool. The water frothed, foamed and bubbled as his mom became lunch for the giant goldfish. As the once clear, now blood red water settled, all that was left of his mom was her goddam apron. Josh smiled and rubbed his hands with accomplishment. He was happy. He could skate again.

Were you scared? I told you. The TALES FROM THE SEAFOOD SECTION are nothing to be laughed at. Well, until next time, I guess, that is if you're not too scared, ha ha ha ha ha ha. This is Captain Jack, AHOY.



D.R.I.



DRI Interview with POD
 DRI are Felix-drums
 Josh- bass
 Spike- guitar
 Kirt- vocals
 Anna Banana- Miss N.Y.C
 Odie the Roadie- Spike's SPREAD

J: Before we all get started you know who ever interviews us has to get beer.

POD: Sure, no problem.

J: I was only kidding.

POD: So were we. So you guys are from S.F. ?

J: Originally from Texas, and now from S.F.

POD: How did you originally meet, highschool, gradeschool, drugs?

S: Oh boy,

J: He sold me some bad drugs one day.

S: about 3,4 years ago, Kirt and his brother(old drummer) started just practising, and Kirt started writing poetry. They took his bestfriend and said "Hey you got- ta' play bass" so they started a band called the Suburbanites. They started looking for a guitarist, they got this one guy who lasted a couple of weeks, so they started looking for another guitarist. They got this one guy the bass player was working with that was rooming with me. So they met and were gonna' try him out. They called my place looking for him, but the guy already moved out back to New York, but this is in Texas. So they asked me if I knew any guitarist, I said "Black Flag". So after 2 hours on the phone, with just talking to 'em, I said it seems pretty cool so I'll come over and check it out. I went over it worked out, and, that was it. Then we changed the name.

POD: So is this the first time in Toronto?

F: No they played here last year. This is my first time.

POD: So are you used to the cold?

F: Ya.

J: Fucking cold.

POD: How's the beer here?

J: I love the beer here, only one problem in Toronto is they don't have any Brador here.

POD: We've got Brador here.

S: They've got Brador here.

J: This bar only gets a 5.

POD: I notice you guys where all these skulls, does this suggest a belief in the cult?

DRI: HA, HA, HA.

J: That's a Misfits shirt. But ya, we get into Satan man. We were for a while but then we lost our portable Pentagram.

F: We're pure Christians.

S: Ya, now we're really getting into Stryper

POD: What's your relationship to your parents?

F: Killer relationships.

J: My mother loves Spike.

POD: Do any of you live at home?

S: None of us. I haven't talked to my mom in 3 or 4 yrs.

J: I haven't talked to my mom in a couple of months.

POD: You should phone her maybe?

J: We went by her house the other day.

S: I'll try again, MAAA, see my mother likes me.

POD: So what are your favourite bands?

J: Black Flag, they're my favourite.

S: No, NOOO...

J: They hate 'em, I like them.

F: They suck.

S: Slayer, Destruction, Exodus and Poison Idea.

POD: What about their latest stuff, do you like it?
 A lot of people say it's shit.

J: I love them.

F: Ya, it's shit.

J: Fuck You.

POD: Do you guys like the Rhythm Pigs?

J: Ya. We always see them in El Paso.

POD: What do you think of C.O.C ?

J: Bunch of homo's, they got AIDS.



Spike doing his David Lee Roth impression with cohort Anna Banana

Is that a Brador in your hand Anna?

POD: Why's that, you don't get along with them?

J: Just are. They're like that. Ya, we get along great with them, the bass player especially he's got the most AIDS.

F: I don't know. I'm for gay rights and stuff, but I think their singer takes it a bit too far about being a fag.

** Then some very off the wall AIDS jokes started flying around the room, which we can't print up because we don't want the Washington Wives to censor our fanzine. **

POD: What do you think of Exploited?

J: They suck big-ass-dick, that's what.

POD: What about Suicidal Tendencies?

F: Suicidal? They're great, but I haven't heard a lot of good stories about them. I can't judge some one I've never met.

POD: Want to talk about the song "Snap".

J: It's short.

POD: I see a lot of your songs are short. Is this the way you like doing it?

J: Some I like short, but a lot of the time I like the longer one's.

POD: Tell us the story why you left R-Radical records?

J: 'Cause they suck. They just didn't do good business for us, the advertising was cool. I just don't like them. I think they fucked us over a little bit. We've got it all straightened out now, but, before it just wasn't working out.

S: What about?

J: R-Radical.

S: Oh, they're the greatest we ever.

J: They suck, you contradicted me. It was great for a start put it that way.

S: They gave us a start.

POD: What do you think of Canadian Hardcore as such?

S: It rules, it's cool. I mean all the major cities are far apart but, our 2 greatest shows were Montreal & Toronto.

POD: So what's the THRASH like here compared to S.F.?

F: S.F. is dead right now.

J: Ya, it's shit there.

S: We played Vancouver this time, but it didn't seem to be as fun.

F: It's a major DISCO BAR.

POD: What about accents?

J: We did a real cool interview in Montreal with these guys (really cool). But it was hard to understand them.

S: Ya it was like we needed a translator and everything. You guys don't have accents.

J: Ya, no problem.

POD: So tell us about California, what's the truth behind it?

S: It's got a lot of oranges.

F: Palm tree's.

POD: Good skate scene?

S: Ya, ya, lot's of skater's.

F: Killer skater's.

POD: Is California what it's cracked up to be or is it all HYPE? (For those rock icons from Oakville)

S: It's cracked up to be hype.

(Anna Banana comes wailing in.)

A: Fuck..

POD: Sit down. You look in bad shape.

A: I just got wiped out by some FUCKING ASSHOLE. Man, smashed my aaahh, he hurt me. I'm in pain.

POD: How did you get the name Spike?

S: I was in this other band called the Ecstasists in N.Y. We recorded a single, I quit the band before it came out, and when it came out it had "Spike" on it.

POD: What's better east or west?

F: West.

J: West, I like warm weather.

POD: Do you like N.Y.C.?

F: N.Y. sucks.

S: It's cool.

O: I love spike to.

POD: Why do you like N.Y.?

O: 'cause of all the fucking tripped out people.

POD: Odie do you skate?

O: No, I skate to get around.

POD: But you do skate.

O: Ya, I guess so. I street skate.

J: I've seen him pull off some narly Burt flips before.

POD: What about snowboarding?

(Mass confusion)

F: Only thing sketchy about that is, that your feet are locked in, so if you fall you'll snap your ankles.

POD: What about wrestling?

J: Wrestling rules. She's a wrestler (Anna).

POD: Who are your favourite wrestlers?

S: Bruno Sammartino was always my favourite.

J: I like the MOON DOG.

F: Super Fly.

A: Nikolia.

O: Fuck Super FLY, those are all a bunch of new foxes.

POD: So Odie what's your favourite band?

O: Not these guys.

J: Your fired.

POD: Tell us something about these guys that we don't know.

A: His fart's smell tremendously. Josh that is.

J: That's only because I ate chili.

F: My feet.

O: Spike is actually gay. He has sex to cover it up, he doesn't really get off, he doesn't cum inside his chicks. He does this so he has this image that he's "one wild guy" but actually-

S: Okay, you lose.

O: - in S.F. he's known very well, he's "well spread" as they would put it.

S: Odie's my favourite spread.

POD: What do you endorse?

S: Crest, Brador, ah-

POD: Sex?

S: Sex rules. Once a day and see a doctor afterwards.

O: We get a lot of it on tour.

POD: By who?

O: Anyone that will want to. Race, colour, size, weight, doesn't matter. Because then they have the love handles.

POD: What kind of girls do you guys like?

F: Non-Poser girls.

S: Amazon Women.

J: Two Ton Tina's rule.

POD: Let's talk symbology, what does the man emblem stand for?

J: It's homosexual butt-fuckers.

F: No. It's kicking some ass on the dance floor. His fist is up in the air for uppercuts.

POD: Is this evolution moving towards heavy metal, or is it natural, or does it have something to do with the more metal influenced crowds being into DRI?

J: Natural.

POD: You don't think you would of had it any other way?

S: I don't consider us being heavy metal anyhow.

POD: No, I don't either, but a few songs from the record are not catering to perhaps everybody's roots.

POD: How did you find recording the new album?

J: Recording the album was great. We just didn't have as much time.

S: We did through the phone. No, it was really cool. We had a good studio, good engineer. We just had the best time ever. (laughter in the back)

POD: So are you guys into politics at all?

S: No, Ya, to an extent but it's like we don't rule our lives around it.

POD: What do you like to sing about as far as serious things are concerned?

S: Basically the things that happen to us, that other people can relate to, like fucked up parents, that kind of shit. Getting busted. I wrote "Busted & Busted Again", 'cause I got busted and right after that I got busted again. I've been busted about 13 times now, including last night in Montreal.

POD: For what?

S: Because the van is in my name and certain people had drugs. We went to close to the border, we just wanted to make a phone call, so the searched the van. And busted me. They gave me a slap on the hand, and a \$150 fine. The drug dogs found some dirty pipes 2 joints, that's all.

POD: Just what do you find in Montreal, that everybody stands way back?

S: No, there was about 500 people, and they all wanted to stand on the stage.

POD: And then they all stand there, no one wants to thrash; they just want to watch.

S: Ya, everybody stands there and you say, "Excuse me, Pardon me."

POD: You said you're not into politics. What do you think of all these people that walk around with Anarchy written every where, or beating each other up because someone's a skinhead or someone's got a mohawk?

S: It's stupid, really stupid.

POD: Is the politics stupid too, or is it just the fact that the majority of the people don't know what they talking about most of the time?

O: Anarchy will never happen.

S: When you take it to far, I think it's stupid. 'Cause it ruins the whole purpose, I think. You should just not play or listen to music, but go around preaching.

A: HA, HA, HA.

POD: Do you guys get a lot of fan mail and things like that?

S: Ya, it's hard to answer it all, there's just too much. Some times we get an envelope, doesn't say anything, and you say "Oh thanks".

POD: How do you feel about that?

S: Ah you could write a sentence, what you want maybe? We could send you back your empty envelope. It helps when you let us know what you want. I really like it when I open something up, and it tells what they think it helps me a bit. Lot's of people write 4 pages on how they want stickers, that's cool too, it get's boring after awhile

POD: Do you notice more people coming to your shows?

S: Sure, that happens to everybody, it just keeps going, going and going. You just get bigger, unless you really suck.



POD: What kind of shows do you prefer?

S: All ages. I like all ages with a bar. Like where you can get a stamp that says you can drink, something like that.

POD: So you like to see the younger thrashing around?

S: Oh ya, our major crowd is 19 and under, usually. Except college towns and that sort of shit.

POD: Is touring a losing venture?

S: It always was until this tour, now we're just slightly ahead. Like it takes tours, our first tour we had to pay to play. Second tour we broke even, the third tour (now), we've got a couple of hundred bucks in our pockets. Next time it'll be better, you just have to keep working at it, that's what it takes. It takes sticking together, promoting albums, getting them out selling your shirts, giving away your stickers, etc.

POD: How much time do you take touring with the band?

S: Our first tour (1 & 2) were both 5 months each, but that's because we only could play weekends. This tour is only 3 months, 'cause we're playing every night. Next tour we're gonna' try for 2 months. We're trying to cut down 'cause it makes it real hard for everyone to travel in a little, tiny van, fighting and punching each other out every day. So we're gonna' try to do it in a couple of tours a year.

POD: Then you're going to buy a bus.

S: Ya, next tour everybody's going to have their own Winnebago.

POD: What do you like to sing about as far as serious things are concerned?

S: Basically the things that happen to us that other people can relate to, like fucked up parents, that kind of shit. Getting busted.

POD: Who writes the songs for the band?

J: Everybody.

S: He (Josh) wrote "God is Broke".

J: Spike wrote most of the old stuff, but now for the new stuff it's everybody.



POD: What do you guys do when your not playing, do you work?

S: No, nobxoy works really, maybe a couple of odd jobs. Nothing serious. Sit around get mouldy, get into fights. If there's something to do we'll go out and do it, whether it's a show, somebody I want to see, like o-ther bands I just go to clubs.

POD: What do you like about S.F. the best?

J: A.I.D.S.

S: Ya the thought that I could catch AIDS any minute. No, but I guess the people, they're real cool.

POD: Are the people more or loss cool in Montreal & Toronto?

S: Ya they're cool here too.

POD: Do you find there is a big cultural difference, or is it pretty much the same?

S: Pretty much the same, but every place is different.

POD: Like we say "eh", but is there more than that?

S: Not that much. Everybody seems much more friendlier here than in Montreal, but that's because a lot of people don't speak english there. They usually don't say anything, they kind of grunt and groom when they walk past.

POD: What's DRI in the future?

S: We're gonna' be touring more. In February we're gonna' get back together & start practising, working out new songs, and start hopefully on a new album. We're gonna' try to go to Europe in spring. Hopefully get a loan and lose money.

POD: Do you have a big following overseas?

S: From what we here, just from other bands that come over. And all they see is DRI shirts, DRI this, DRI jackets, clubs with 10 foot skanker's on the walls. If we don't do it then we'll be touring the State's and Canada again, let's say early summer, taking a break, then again the middle of the summer, take a- n o t h e r b r e a k , a n d a g a i n a t t h e e n d o f t h e s u m m e r .

** Just when you least suspect it guess who walks in ?
Why SACRIFICE of course. **

POD: What do you guys think of playing with DRI?

SCF: Playing with DRI , the fastest band, fuck.

POD: How would you compare playing with a more punk ori- entaded band than you'd be acustomed to, let's say RAZOR. Is there a difference?

SCF: Like let's say about 6 months ago, when CBH came here and SLAUGHTER opened, I think people weren't to happy.

POD: I guess so look at CHRONIC SUBMISSION.

SCF: Fucking ya, they threw ashtrays at them. People said they were getting mad at them because they grow their hair. But I guess the cross over is happen- ing. There's no trouble at shows anymore.

POD: Any last words (DRI)?

F: Party, get fucked up, when you thrash kick people's teeth in.

J: He said it all.

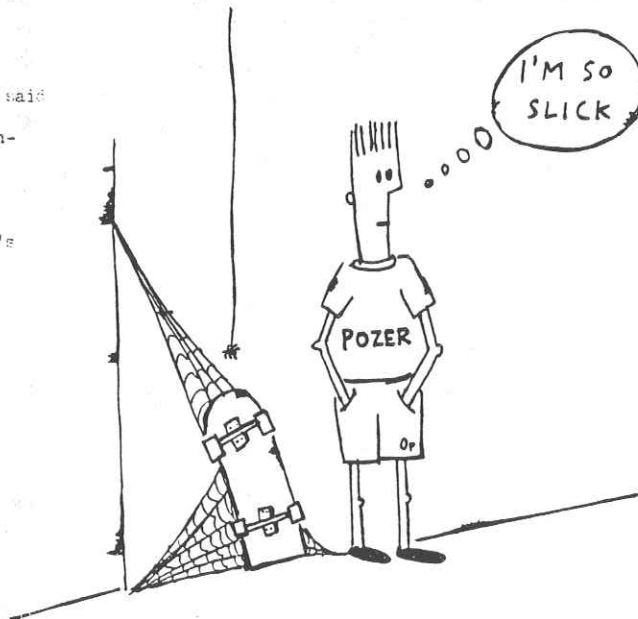
POD: For our skater's?

F: Don't break a leg, and don't stall on the coping.

POD: What do you think about PIRATES?

S: Pirates are cool 'cause they rape and pillage.

P.O.D.



te

TO LIVE AND DIE IN L.A.

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POD is pleased to have Donald LeBeuf of Reuban Kincade Productions on our editorial staff as general scheist-raiser, so welcome to...

REUBAN'S RAMBLINGS



1. "DIARY OF A MADMAN"

Golly, my own personal bitch-spot... well to start the ol' ball rolling, I'd like to know where have all the punks gone? I know that they're out there somewhere, but all I see lately at shows is wall to wall rivet-heads...now don't get the wrong idea, I'm happy that the scene has grown, that's one thing I was trying so hard to accomplish—but, do these dudes actually give a shit about the music and what it says and why hardcore is what it is? Of course there are some that do care, I've met them and they're really cool—no false pretenses, but as for the majority, it seems they're just there to look cool (can this be done?) and to thrash mindlessly to any noise that sounds like it might have come from a wall of fake Marshalls. Personally I think that the scene would be better to lose these yahoos who would probably rather be watching Crüe videos on T.V. If they do decide to stay I hope they learn to thrash properly... it seems to me that some common intelligence would inform a person that while a circle thrash is in motion it is unwise to zig-zag across the pit with long hair waving in the wind... this inexperience can and does lead to injuries in an otherwise unbelievably safe form of thrashing. Be cool, dudes... watch... learn, and let the girls get out on the floor and have some fun too without worrying about one of you zooming across the pit to knock them senseless.

ONWARDS...As most of you know Pete Warner (Negative Gain) took his life some months back... well since then a lot of the younger kids around Oakville consider him to be some sort of hero for killing himself. I liked Pete and I can't understand why he did what he did, but it makes me angry to see kids praising something like this. Don't they realize that once you're dead you're just plain gonzo and there just ain't no coming back? I hope people realize it wasn't an act of heroics, but an act of futility... if you kill yourself you ain't no hero you've just reduced yourself to zero. Rest in peace Pete. I hope we can all remember your name in a year or two. IT TAKES MORE GUTS TO LIVE THAN IT DOES TO DIE. Don.

(ed. note. We forgot to mention that all too familiar cliché "Opinions expressed are solely those of the columnists" Also, in real life Don really isn't an asshole. We all rather like him actually)



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P.O.D. X

D.O.A. A

D.O.A. INTERVIEW
ILDIKO'S
NOVEMBER 30 1985

D.O.A. -JOE KEIGHLEY
-DAVE GREGG

A New Candian towns, huh? No. I mean that's actually been a real problem, say in British Columbia, the only towns we played there outside greater Vancouver, like Kamloops, Kelona and Victoria. So that's only 3 towns. There's lots of other little hick towns all over the place.

X Is it because of the travelling distance?

A Well, it's just so hard to organize--they're like full of rednecks right, so you end up getting in a big brawl if you play there.

X How do you find touring in the alternative circuit, you know, the cultural differences say in B.C. and here, and then in Europe? Are we different?

A Well, sure there's alot of differences. I mean also alot of similarities in the fact that people are just people, and they're just trying to live their lives as best as they can. Uh, but the real difference and the most graphic was going to Poland. Brian, our bass player, was saying on stage the other day that the sun never shone when we were in Poland, which was quite true. It was incredibly polluted over ther, more polluted I would say than Los Angeles. Uh, but I sort of added to that, the sun doesn't shine there also because the Russians won't let it shine, right?

X Sort of symbolically...

A At the same time, people had not lost hope there altogether. They're trying. They seem to have all these rules and laws, and the Polish people spend all day long breaking every rule and law that they can. So it's really interesting. They have to pay lip-service when the military or the police are there, but at the same time they regard all those people as traitors to being free Polish people. I talked to this one guy there that I'd been corresponding with for a few years; he had been to Brussels and West Berlin and they told him that he probably wouldn't get his passport or visa again to leave Poland. They probably wouldn't let him out again. And I asked him, "Well, if you got a chance do you think you would want to go to the United States or anything which is sort of the reverse propaganda, that everybody's always trying to get out. He said, "No, I don't think so. I want to stay here in Poland and try and fight for freedom. This is my life, my family, everything is here for me. It's not somewhere over across the water."

X So is it as bad as we hear?

A Well, it's bad but it's not as bad. I mean it's because there's a big clampdown, but at the same time there's also lots of resistance. I saw this sticker that had been circulated by Solidarity. This one guy had it in his telephone book. You know how we have that slogan over here--no matter how you slice it, it's the same old baloney, applying it to to the political parties

X Just the general shit I guess, is this the same tour that you guys were on when you were here last?

A Believe it or not, it's still the same tour: " D.O.A. Rockamania--coming to your town soon , don't miss it kids, line up for the action, see the thrills, the chills, the spills. They're here tonight in your home town. " Yeah, this is the same tour. It's been going on for 7 months. It started April 28 in Anchorage Alaska, and will end December 7 in Los Angeles wher we'll be playing with Motorhead at this big huge building.

X How was the audience in Alaska?

A Audience in Alaska was great, just as they have been in most places all across the 13 countries we've played on this tour.

A They were hard up for a cheap thrill shall we say.

X So, you were in Europe. Did you go behind the Iron Curtain?

A Yes, we played 4 gigs in Poland. We were there for about 6 days. We went to Lodz, Warsaw, Wroclaw, and Katowice.

X Did you play with any Polish bands?

A Just one band in, uh was it wroclaw?

A Lodz

X Lodz?

A Yeah, Lodz.

A We played with this band called The Nu. All the rest were like solo-type stuff.

X Did you break in any other small towns in Canada? I'd heard you'd played St. John's Newfoundland.

A Well, we did that last year. We did Moncton, St. John's and Halifax, and I think it was a first in St. John's but not in Halifax or anything.



M the Conservatives & Liberals and stuff. But they had one there that said (they just had their general election there about one month ago) it said, don't bother voting because Gorbachev has already cast your ballot. Something like that translated.

H That brings us to politics I guess. We talk about Conservatives and what not--you guys, when you sing, sound like anarchists. You don't call yourselves anarchists. How do you feel about that, where is anarchy in you?

M Um, I mean there's a lot of things that make sense about anarchist principles, of co-operation between people and also self-government and control over your own life. You know, I don't call myself an anarchist, I don't think anybody in the band does. I think we're just people trying to live and sometimes we say things that are interpreted as being political. I would just call it sort of painting a commentary on the social reality as it is today.

H I see, so if you sound like anarchists it's not because you're an anarchist, it's because you happen to have little faith in any realistic political alternative.

M Well, I mean, at the same time I go along with all sorts of things that are within the norm of the system. I believe in the extreme but I also believe in the practical and the reality of the day to day thing. I mean, when I'm back home I go out and vote for the NDP. But, I know there's not much change involved with that party but certainly the best of the worst type thing.

H How about sexism? I hear a lot of people saying, "Oh, they're sexist." What would you like to say about that?

M Well, I think that we've had a few songs out that are responsible for that attitude, like "Let's Fuck" and "Tits on the Beach" being two prime examples. The only thing that I can really say to that is that both those songs were meant as jokes in different ways. One, "Let's Fuck", is like a parody on cock-rockers and how they beat around the bush and not really say what they mean, whereas something like "Let's Fuck" is coming right out and saying it. "Tits on the Beach" is sort of a commentary on California lifestyle. The girls and all the guys at the beach with all their muscles. You know, we go down there, white flabby Canadians wandering around the beach looking totally out of place and stuff. Or white, tall, skinny Canadians in the case of Dave.

M Ha, ha, ha.

M I mean it's easy to see why there's lots of room for misinterpreting that and missing the parody of that. We haven't done those songs live in a while, just out of respect, because we know people can take it the wrong way, and the last thing we'd want to do in the world would be to try and oppress women. I think that one of the first orders of business is the liberation of women.

H Okay, you guys have had records out for 7 years or something...

M Yeah, since 1978

H So, have your ideologies, attitudes and whatever changed over that time?

M I don't think they've changed all that much. I think what we've done with the group of us is that we are more able to define what we think and say more clearly than we did before. When we first started it was basically like a spontaneous burst of energy, and now there's a spontaneity when the gig goes on, things going well and everyone having a good time. At the same time we've thought about it for a long time and have been able to put more thought into writing songs, or how we present ourselves and stuff.

H What do you guys think of thrashing at shows? Do you find it to be more of an evil?

M Well it depends, if it's thrashing to the point where women are excluded from the fun, then it's bordering on an evil. Yeah, but we like to drive people crazy because that's something people need to do in this day and age; go a little bit berserk. So, it's a fine line to walk for sure.

M Well, some cities you go to and somebody falls down, there are people that stop and pick them up. Some cities you go to, somebody falls down and then they get the boots applied to them. Or, you see minor league football practice with all elbows, and everything. Actually, one of the worst ones is diving off the PA columns onto the back of people's heads not ready for it. I mean, you could just completely put someone's neck out for the rest of their life, which is not very responsible. So, what Dave says is really important. It does exclude guys that are not really huge, and women for the most part. I'm not a real fan of it anymore.

H But you don't fully object to people doing that at your shows.

M I think that it's good fun involved in a lot of cases, but if it does get out of hand and people are getting beat, we'll stop. Lots of times it results in fighting when people don't know each other.



H Do you find this happening more here or in the United States?

M Well, this trip has been OK in eastern Canada. I found it a lot in Europe in different places. It was really bad, I thought it was really poor because it was like taking something from North America, like an American thing and taking the worst aspects out of it...

H ...and blowing it out of proportion.

M Just going berserk. Some gigs we had to stop 5 or 6 times to try and straighten things out.



H The new album, it seems to have evolved somewhat over what DOA used to be. I don't imagine it's a conscious evolution to more of a rockish vein than a punk vein. Is that an effort to reach more people, or is that just how you guys are turning out?

M Well, we've been thinking more and more back to the roots of the music we listened to. So, that's influencing the newer sound we have. Also, it's really important to play some different styles to try and reach out to more people if you're trying to have any impact on the face of society with your music rather than just preaching to the converted so to speak.

H What do you think of the Clash in that case? They claim to do the same thing.

M I think they've done a good job in some cases, in other cases not. I like the Clash, I think they're a good band. They've made their share of mistakes along the way, as human beings do. Yeah, I think they've been effective in a lot of ways.

H Do you guys get thoroughly sick of each other on tour, for like 7 months?

M No, we get along. It's like heaven travelling with these guys. Well, everybody stinks, everybody gets pissed off, it's inevitable. Everybody's got their moods. We're definitely not all peas from the same pod, our little travelling troupe that's been going around together for the last 6 months.

H What's your relationship with rock 'n roll?

M It's a sick love affair.

H Do you have a life after DOA?

M Now, that's a tough one to call. There's being a musician and there's being a performer, and they're two different things. I'll be a musician all my life, I don't know whether I'll be a performer all my life.

H Are we going to get 7 more years out of DOA?

M Well, how many have we got out of the Rolling Stones already?

H When DOA started out, was it just for fun or did you have visions of making it big, making money?

M No, I don't think we really had visions of making money, or else we'd probably be doing something that made more money than this does. I think DOA was sort of a crazy thing we threw together, because it was fun and it was like punk rock and we wanted to have a good time, you know.

H Any advice for young hardcore, or other bands?

M I think bands should strive to be original, create your own sound but obviously there's lots of virtues in playing other people's material, because you can't really learn to play music by just going in and writing songs. You have to get some sort of grounding, at least a little bit.

H How do reflect on DOA's past years?

M Well, it's like Bob Marley says; you can't forget or escape your past. In this bright future you can't forget your past. So, you have to take into account that's how people perceive you as a band. In a concert, if you don't play any old songs, it's like people expect a bunch of different things. What's becoming harder now is that we've got a real selection of songs, we do maybe 20-22 songs a night and we have maybe 60-65 on record, so it leaves some people disappointed. Reflections, huh? I'm just real glad I did it, and I'm glad I'm still doing it.

H If the day ever comes that DOA is no more, how would you like people to remember DOA?

M I think people may remember that DOA tried to do what a lot of other bands wouldn't try to do, and tackle stuff that didn't appear to be easy and we just went up and did it the best way we can, by applying ourselves and working hard.

H How important is the scene to you?

M To me? I mean, it's really important but at the same time, how I feel, that's really important too. So, those are both factors on how we are as a band. You have to try and keep people happy but you also have to try and keep yourself happy with what you're doing, otherwise you won't want to do it anymore.

H Any regrets?

M No, not really, no regrets.

H What about London last weekend? I wish I could have back. Those amps were pretty horrible, so we turned them down low because we didn't want to listen to ourselves play.

M I had my amp down pretty low because we had to leave our gear when the truck broke down.

M It was a tough gig, you know.

M Yeah, I don't think that was our most sterling night.

THE END!





SCENE REPORT

Hardcore in Toronto has been happening quite a bit in recent months. The Goofs sprang back after the closure of the DMZ Club last summer to open a new one, which hosted a number of smaller gigs before again being shut down. Larry's Hideaway will occasionally host a hardcore gig, but still prefers rock and metal bands to play there. The Starwood has been opened up to hardcore which is really cool since they are really slack on I.D. and the owners really seem to like the kids. I think that the host is an absolute riot. A complete sqaure with satin shirts and all. He looks like he just came out of Studio 54 in the middle of the 1977 disco fad. Lots of local bands have been playing. Mike Marley and the Sailors have got to be the funniest joke band I've seen or heard. They parody virtually evry kind of person on the scene. Gotta love that brass section too. Wos Ist Los is an ultra powerful sort of early punk style band who've played quite a bit. Social Suicide from Brantford are a great serious type band who still manage to have a lot of fun. Negative Gain is better than ever with Grant on vocals now. Sudden Impact should have their album out soon (finally). If it is half as good as their tape, it will be something to buy. Hype has a new member and will be playing soon with some new material. The Bunchofuckinggoofs have been gigging regularly as well. Blue Action Formula is a heavy-duty sixties-type psychedelia band who just wail. NoMind unfortunately broke up after their gig in Montreal which apparently did not go over to well. I think that they just ruled after seeing them in Oakville. Really tight and powerful. Direct Action seems to have broken up for good this time. T.O. has seen quite a few out of town bands as well thanks to Jill Heath. DRI, COC, DOA, Descendents, Raw Power, Decry, Gang Green (twice). Other out of town bands to have played are Asexuals, Nils, October Crisis, Circle Jerks, Alien Nation and Just Born. Out of town bands that want shows should call Jill Heath of Jil Jil Prod. at 416 844-6597, or Don of Reuban Kincade Prod. who usually has lower door prices and pays bands well, at 416 842-5252. Upcoming shows are the FU's and the Freeze, who I think are playing with Sacrifice, a local speed metal band who just recorded and album. These guys are fantastic. I think the Bad Brains are coming as well, and I've also heard rumours of all-ages Sunday night hardcore at the RPM Club. That's about it I think. JB.

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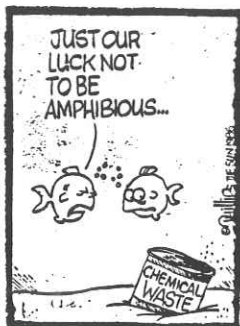
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YEAH, EH!





spotlight on THE ASEXUALS
lee's palace
December 14 1985



POD Say hi.

JOHN Hi.

POD Is this like a major tour you guys are on right now?

JOHN No, we're just up here for the weekend. We're going on tour January 10 for 7 months. Yeah, we're going all across North America first, then we'll come back through Canada and then we're going to Europe May 11.

POD Do you think you'll make any money in Europe?

JOHN We'll probably lose money but we'll have fun too.

POD So, how long have you guys been together?

JOHN Me and the drummer have played for six years together, but the lineup we have now has only been together for two years. There were lots of other bands before this one.

POD How does the Montreal scene compare with ours? Any differences?

JOHN Yeah, it's more supportive I think. People are really into dancing and clapping and yelling and screaming and things like that. I don't think they are here. Some people are, but there's a lot of lazy people here I think.

POD I was in Montreal a few weeks back and I noticed a pretty heavy skinhead population,

JOHN The skinheads aren't really all that mean. They're pretty cool. There's a few bad-ass ones, but they're pretty cool mostly.

POD Where did you guys like playing? Was Montreal the best or...

JOHN NO, not even close.

POD I heard you don't play Montreal much at all.

JOHN No, we haven't played Montreal, once in a while. The best city in North America I like is Detroit actually. Yeah, I love playing Detroit.

POD What's Detroit like?

JOHN Detroit's great. The people are real cool, it's a lot of fun.



POD What about New York City?

JOHN We've played New York City a few times. We're playing at the Ritz in January with the Toy Dolls from England.

POD How about the East Coast of Canada?

JOHN We just came back from there two weeks ago. We went with two other bands in this big bus, and the bus broke down. We only ended up playing a few cities. We had to cancel Moncton and Fredericton and stuff. It was a real drag.

POD How did you get the name Asexuals?

JOHN (laughs) We were pissed and we had no girlfriends, so it seemed like an appropriate name.

POD Does that still hold?

JOHN (laughs) Well, uh no.

POD How come a lot of the California fanzines seem to hate you guys?

JOHN California fanzines? We get great reviews in the California fanzines. The only bad review I've ever seen was in MRR for Contra Rebels. But they straightened that out. It was their fault, not ours.

POD How was California?

JOHN It was great. We did a really big show there with DOA.

POD How many people did you get?

JOHN There were 5000 people. We played the Olympic Auditorium, then we played Hollywood, San Francisco, Santa Barbara, and a few other ones around.

POD So, where do the lyrics come from?

JOHN Everybody writes everything. It's all group effort. That's why all our songs are copyrighted altogether. We try to stay away from all the political stuff because everybody starts saying it, and it's all been said before. There's nothing we can do to change it. We can be aware, but that's about all we can do, right?

POD The French thing: is it sort of divided or does everyone get along or what? Is the language a big problem?

JOHN NO, everybody knows everybody and there's absolutely no problem at all. Everybody knows enough to get by for sure. In Quebec most people know how to speak some French, and if you don't, the French can always speak a bit of English anyway.

POD Do you consider yourself hard-core?

JOHN We're a rock and roll band. You can call us anything, but we're just a rock and roll band.

POD What are your influences?

JOHN Iggy, Dead Boys, UK Subs, and Circle Jerks.

POD Are you glad you outlived Genetic Control?

JOHN Genetic Control were a good band. A real good band. The Montreal scene loved Genetic Control. They're really great guys. They're complete heavy metal now, like Anthrax and Metal Church, but they're still cool guys.

POD Does anyone hold that against them?

JOHN No, not at all.

POD With bands like that, is there a big mixing of metal and punk audiences?

JOHN Well, actually, just in the past since we got back from our tour, a lot of heavy metal people have been coming out to shows which is really good, they're pretty cool.

POD I heard you guys had some problems with your manager.

JOHN We put out a single 2 years ago and lost a lot of money from that. We had a manager that ripped us off totally. People were sending him money for t-shirts and records and stuff, and he basically kept the money and split. Now we end up still paying bills from him and handing out t-shirts to people who would come to our shows and say, "We gave you money and we never got a t-shirt." It makes us feel like shit, but it wasn't our fault, because everything went to his post office box since he was managing the band, and we ended up losing big.

POD So, do you have a new manager now?

JOHN Yeah, we have a new manager now, a really good one. We shafted the other guy a year ago, almost exactly.

POD What do you guys do apart from the band?

JOHN The band pretty well keeps us occupied all the time. I work for a record company called Psyche Industry Records. That's all I do.

POD How did the Primitive Air Raid recording come about?

JOHN Everybody just recorded their tapes, submitted them, they mixed the sound to all the same levels and put it on record.

POD Is there a big skate scene in Montreal?

JOHN Yeah, a really big one. We have a really big ramp in Montreal, I'm sure it's the biggest in Canada and I'm pretty sure it's one of the biggest in North America. It's really big.

POD What about the drinking age in Quebec?

JOHN In Montreal it's alot different than here, because the clubs that we play at never ask for I.D. They always serve alcohol and kids any age can get in, and they never ask for I.D. It's just not a problem. The cops never want to come and bother us. Once in a while they will, but I'm sure if you had all ages with alcohol here, you'd be busted in a second.

POD Do you like the fan mail you get?

JOHN We answer all our mail ourselves. We get a good 100-150 letters per week now, and we still answer them all ourselves, and we always will. There's no way we're going to take some stat and start sending some photocopied shit to people. No way man.

POD Who was your favorite band to tour with so far?

JOHN Probably SNFU or DOA or Youth Brigade.

POD Are SNFU really that crazy?

JOHN Yeah, they're great, really cool. We played Tucson, Phoenix and Las Vegas with SNFU and they're great, alot of fun.

POD What about Quebec City, is there a....

JOHN We never ever played Quebec City. We've toured all over North America but we've never played there. (laughing) It's 2 hours away.

POD Is there a strong hardcore scene there?

JOHN I don't know, I've never been there before. (laughing again)

POD Any future projects?

JOHN We have a new record coming out in a week and a half. It's called MY CONTEMPORARY WORLD and we're on this big 7 month tour now. We'll probably come out next year and record a new album, take our time, and sit back.

POD What's it going to sound like?

JOHN Alot of the stuff you heard tonight. The Bob Dylan song is on it. It's a good album, I really like it. It's fast and it's slow and it's melodic, it's really good. I like it.

POD What's the weather like in Montreal right now? Is it worse than this?

JOHN We drove up here last night and it should only take us 4 1/2 hours from Montreal, but it took us 10 1/2 because there was such a snow-storm. I hope it's good going home tonight.

(two girls barge into interview)

GIRL We want to see how asexual you really are.

POD She wants you to drop your pants John.

GIRL What kind of peanut butter do you use?

POD What?

JOHN I hate peanut butter.

GIRL What color underwear do you wear?

JOHN Pink or white. Usually white.

GIRL Pink OR white! You put them on this morning, can't you remember?

JOHN Well, I change them once in a while you know.

POD You guys played for the BFGs yesterday right? How was it?

JOHN It was fun. I think the Goofs do alot for Toronto, even if everyone hates them or what, I still think they do alot for Toronto. Whenever we come to Toronto we'll always play a Goofs show to help them out, because I think what they do is great.

POD The DMZ show wasn't too publicized though...

JOHN Well, that's the way it was supposed to be. We weren't really going to publicize the DMZ show because we wanted to get more people here. The Goofs were happy, they made money. Anyway, the Goofs aren't promoters, right? They're just a bunch of guys who like music and I think what they do is real cool.

What do you see yourself doing in a couple years? Do you still see yourself with the Asexuals?

JOHN I don't know if I'll be with this band, but I'll still be playing music, that's for sure.

POD How do the Asexuals get along?

JOHN Lately there's been alot of fighting actually. It's because we played so bad tonight, so we're all fighting. It's probably the worst show we've played this year actually.

POD Any mor questions?

JOHN UH...

POD Well, then...

GIRL Where are you staying tonight?

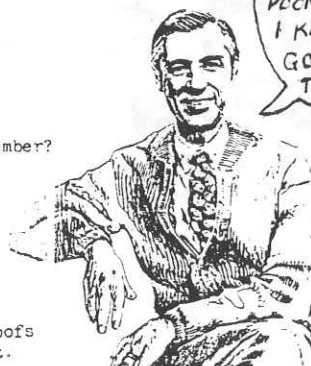
JOHN Montreal.

GIRL That's a long drive...

JOHN Last week before we came, the Nils crashed their van and our van died, so we have one van now and there's 11 people in it. So, it's a bad state.

POD Any last words?

JOHN Yeah, buy our new record out there in Mississauga.



CAN YOU SAY "PIRATES OF DOOM"? THAT'S IT. I KNEW YOU COULD GOSH, I LIKE THIS FANZINE!

NOSE
HOLLY K. LUTHE © 81

I HAVE A BIGGER NOSE THAN ANYONE I KNOW OF.



BUT I BELIEVE THAT SOMEONE, SOMEWHERE, HAS A BIGGER NOSE THAN I DO.



AND I HAVE SHOWN THAT I WILL FIND THAT SOMEONE, NO MATTER HOW LONG IT TAKES... AND WHEN I DO, I'M GOING TO SAY...



HI THERE, PINOCCHIO!



Jacques Prévert
né- 1900

FAMILIALE

La mere fait du tricot
Le fils fait la guerre
Elle trouve ça tout naturel la mere
Et le pere qu'est-ce qu'il fait le pere?
Il fait des affaires
Sa femme fait du tricot
Son fils la guerre
Lui des affaires
Il trouve ça tout naturel le pere
Et le fils et le fils
Qu'est-ce qu'il trouve le fils
Il ne trouve rien absolument rien le fils
Le fils sa mere fait du tricot son pere des affaires
lui la guerre
Quand il aura fini la guerre
Il fera des affaires avec son pere
La guerre continue la mere continue elle tricote
Le pere continue il fait des affaires
Le fils est tue il ne continue plus
Le pere et le mere vont au cimetiere
Ils trouvent ça naturel le pere et la mere
La vie continue la vie avec le tricot la guerre
les affaires
Les affaires la guerre le tricot la guerre
Les affaires les affaires et les affaires
La vie avec le cimetiere

THE PROBLEM THAT HAS NO NAME

The sun will shed some light on the subject,
but the moon can reveal more.
Centuries of Women in bondage,
scorching under the burning sun,
anoint themselves in the moonlight.

In the cool glow of twilight, they can
arch their backs, stretch their legs, and,
maybe, rattle the bars of their cage.
They are stiff-limbed for during the light
they avoid the eye, creeping in the shade.

The husband, arriving with the setting of the sun,
seats himself in an aerie-like chair
and prescribes, he is a physician you know,
an eagle to pick at her side.
He then picks with condescension.

Day after day, continuing until she creeps
on the floor. witless, a wraith to
her own desire for freedom, she joins
the other anima-ghosts of history,
and haunts the oppressed.

JB

(inspired by short story "The Yellow Wallpaper"
by Charlotte Perkins Gilman)

POÉSIE

WE WOULD LIKE IT IF ANY

BUDDING POETS OUT THERE

WOULD SUBMIT THEIR WORK

TO US AT POD. WE WOULD

LOVE TO PRINT IT.

PROSE INCLUDED.

E. E. Cummings (1894-1963)

next to of course god america i

"next to of course god america i
love you land of the pilgrims' and so forth oh
say can you see by the dawn's early my
country 'tis of centuries come and go
and are no more what of it we should worry
in every language even deafanddumb
thy sons acclaim your glorious name by gorry
by jingo by gee by gosh by gum
why talk of beauty what could be more beauti-
ful than these heroic happy dead
who rushed like lions to the roaring slaughter
they did not stop to think they died instead
then shall the voice of liberty be mute?"

He spoke. And drank rapidly a glass of water

PUNK VINYL REVIEWS

CHRIST ON PARADE - Sounds of Nature EP

Very fast and noisy, dischordant thrash from SF. Christ on Parade blaze through ten powerful and slightly metallic songs which lyrically are fairly typical of anarchy-type bands, but that is not to say they are poor. They are quite intelligent in fact and are fairly positive. A good buy.
(Pusmort P.O. Box 701 S.F., CA. 94101 USA.
Christ on Parade P.O. Box 793 S.F. CA USA 94101.) JB



CORROSION OF CONFORMITY "Eye for an Eye" LP "Animosity" LP

Put a hockey helmet on and listen to the thrashing rage of either COC lps. Proceed to jump around your room wildly smashing things over your head. It's really alot of fun, but make sure you put on a cassette instead of the LP or it will be scratched to shit. Anyways, ignore that psychopathic nonsense: Eye for an Eye is a good punk LP with songs with very good lyrical content. There are songs about rednecks (aargh.), insecurity, no drinking, world contamination, and people with racist attitudes. They also do a cover of Fleetwood Mac's "Green Manolishi" which sounds like they just learned it while recording. It sounds wonderfully sloppy. You'll either love it or hate it. This goes for the album too. Animosity is one of the best thrash albums of the year, I think anyways. Once again it also has good lyrics. This might be too metal for some though because of the heavy Slayer influence. It's a really good LP to melt the remaining brain cells any punk might still have. SW

DEAD KENNEDY'S "Frankenchrist" LP

Finally a new release by the DK's. There is no doubt in my mind that Jello has hit a lyrical peak on this record. Still knocking jocko buffoons, conformity, corporations, and the government. Jello is even more concise, caustic, and abrasive, not to mention his voice which is as annoying as ever. Musically the DK's have taken the psychedelic route, which is great by me because they do it so well, although they do break off on a hardcore tangent in "MTV Get Off the Air", as well as employing some horns. Great JB. (Alternative Tentacles, Box 11458 SF Ca, 94101)

IT CAME FROM THE PIT - Comp. LP

An all Canadian comp from Psyche Industry in Montreal. Pretty well everything on this record is just aces with me, except this record is just aces with me, except for SNFU's version of "Poor Poor Pityful Me" which I think does not quite measure up to which I think does not quite measure up to their other completely hot stuff. Bright spots on this disc include My Dog Popper, Sudden Impact, October Crisis and Problem Children, and first vinyl for all too. (Psyche Industry, 2002 St. Dominique, Montreal, Que., H2X 2X1 Canada) JB

FAIR WARNING - You Are the Scene LP

Simple but incredibly powerful meat and potatoes hardcore. Fair Warning show that they can really milk a lot of power from grinding slow riffs as well as thrash along at a great tempo. This is probably the most gravelly sounding and hard to listen to band ever. I recommend it to all. Great Reid English cover too. (Fair Warning 1838 Galt St., Montreal Que, H4E 1J4 Canada) JB

PROBLEM CHILDREN "Fak Yuz All" Cassette
This is a fantastic effort by this Dunnville Ontario band. Eight good anthemic punk tunes in the early punk style. "Thrashin With Your Parents" is featured on the It Came From The Pit comp. My fave is "We Are the Children" JB

SONS OF ISHMAEL--HAYSEED HARDCORE death enema records

These dudes from Meaford Ontario can really thrash. A lot of great stuff, a bit on the short side and it sounds like the generic formula. Would you believe 13 songs on a 7" single? Well, these guys did just that. The only problem seems to be the lack of volume for the singer-man, but the great guitar work makes up for it. Includes lyrics for all the songs. Get if you can y'all.

CLEANSE THE BACTERIA - Comp. LP

An international comp, mostly comprised of heavy duty bands like Poison Idea, C.O.C., Siege and Inferno, but also found on it are the likes of 7 Seconds, Holy Dolls and Part 1. Needless to say, this album shreds, for the most part, from start to finish, although the vocals are mixed to low on some tracks. Unfortunately devoid of Canadian talent and a lyric sheet. (Pusmort P.O.Box 701 S.F. CA 94101 USA) JB

CIRCLE JERKS "Wonderful"

My 63 year-old mom really loved the title track, but that is not to say the Jerks have lightened up any. This is a little slower than the days of "Red Tape", but no less intense. There are affew Jerk classics on this, their fourth effort; Killing for Jesus, Making the Bombs, Dude — all prime cuts. The front cover may be abit deceiving. Chuckles.

THE NOMADS "Wow! A 5 second beauty treatment."

That's Progress." EP
Here's a good dose of heavy rock and roll intermeshed with some psychedelia. A far cry from the days of "Good Guys Don't Wear White", distilled into a more intense and unique style. JB
(Wire Records UK, 35 Queen Anne St. London)

RAW POWER "Wop Hour" EP

This record contains four ultra heavy tunes with a strong metal influence. Super hot and better than their great debut, although the lyrics seem to be pretty violent at times. I recommend it for any fan of punk or metal. JB
(Toxic Shock, Box 242 Pomona Ca. 91769
Raw Power, Via Parma, 31 42028 Poggio Emilia ITALY)

VIOLENT FEMMES "The BLind Leading The Naked" LP
The Violent Femmes have opened new doors, without losing that typical Violent Femmes sound we've become accustomed to. There is still the foot-stampin' rock 'n roll numbers, and slower lamenting tunes, but we can also find traces of hardcore poppy rock 'n roll, and funk. My fave is Mother Reagan.
(Warner Brothers)

A NEON ROME is definitely an enigmatic band. You may find them incoherent or you may find them articulate. You may think that they have really got it together or that they are utter bozos. But it cannot be denied that A NEON ROME is one of the more dynamic bands on the alternative music scene. After experiencing Neil's whining blasphemies and Ken's subtle but powerful drumming, and the schizoid and noisy rhythms of the bass, guitar and keyboards, you either love them or hate them; there is no in between, that is their beauty. This interview was conducted at Ken's house the day after a recent show at Larry's.

JOHN=J
NEIL=N

POD- OK. Who is in A Neon Rome?

J- OK, there's Ken, he's our drummer, and Kevin on guitar...

N- No Nize.

J- Oh yeah, Nize on guitar. How do you spell that?

N- Nize? N-I-Z-E. Yeah. Nizie on guitar. (laughter)

J- ...and Bernard, who plays keyboards, and then there's Neil, our lead singer. All the girls think he's real cute. (laughter)

N- How can you say that? It's you who's the cutest.

POD- I think so.

N- Ha Johnny, he thinks your cute too

J- Yeah, and I play bass.

POD- If you had to label yourself, what would you say is the kind of music you play?

J- We don't like to label ourselves. We're just A Neon Rome.

N- I wouldn't want to call it just pschedelia.

POD- What other kinds of music or bands would you consider to be influences?

J- Uh, pretty well every different kind we've listened to up until now. All sorts of things. I think there's still some Johnny Rotten left in Neil.

POD- Do you guys consider yourselves to be more of musicians or performers?

J- Both. We're musicians, but performance is a very important part of A Neon Rome too.

POD- In one song you say "you should fear us." What is that about?

N- It's just the situation of society today. It's a society based on fear of authority figures.

POD- What is the purpose behind A Neon Rome's version of the Lord's Prayer?

N- That's my personal vengeance against my Catholic upbringing.

POD- Ken once explained the verse on the "Attention Heroin Addicts" poster to me as meaning A Neon Rome can be, in a sense, a viable alternative to the drug, a buzz of its own, but on Saturday night Neil appeared on stage with the words 'Do Heroin' painted on his shirt. How can you explain this? Were you referring to a kind of musical heroin?

N- I consider everything I do to be a symbol of something, a symbol of what we have to say. When I say "Do Heroin" I don't think people think I'm telling them to do heroin. I think they know that I mean they shouldn't be afraid to be what they want even if it's against society's norm.

POD- So then, you consider A NEON ROME to be an artistic vehicle, or more of a method of escape?

J- Well, it's artistic, and it can be an escape if you want it to be.

POD- Is the "Jesus on Junk" concept purely for shock value, or is there some intrinsic statement?

J- Well, that's from a whole other poem that you'd have to read.

N- I consider what I do as poetry and I don't really care if other people think it's obscene, and in my poetry, which I'll admit plays alot on other people's prejudices, I try to show that alot of other people pour their aggression and negative vibes into what they call morality, and they use their morality to shut out who they don't want, and to openly dislike people they consider not like themselves. I play on people who have weak morality of their own and need to confuse... if you have a prejudice, you won't understand what we're doing. If you're not prejudiced, you'll realize it's only a joke, although it's not a joke because we're very serious about it.

A NEON ROME A NEON ROME

What Can We Do?

- 1 Write to your MPP (or MLA) to support the removal of South African wines and spirits from all outlets.
- 2 Write to your MP to condemn the policies of the South African government by totally isolating it through sanctions.
- 3 Boycott all South African products and tell your friends to do the same.
- 4 Join an anti-apartheid organization in your area.



POD- What are the goals of ANeon Rome?

N- to open people's minds. As far as records and touring are concerned we're not sure about anything.

J- No nothing is set. It seems possible though, and we'd like to.

POD- Why is A NEon Rome popular?

J- I don't know...personally I like the music, we do have something to say, and we believe in what we're doing.

POD- What was it like playing with Jesus and MaryChain? I guess it was your biggest gig?

J- Yeah, definitely, it was the biggest show.

POD- What was that like? Was it better than playing smaller gigs? Was that same intimacy there that is so present in smaller Neon Rome shows?

J- Well, it was great. A great big stage and all, but we've had some great gigs at the Bev too. This was a big stage, big audience, big PA. The Bev was great, but this was great too, for different reasons.

POD- The lyrics of NEON ROME songs seem to deal with some pretty heavy subject matter such as religion and socio-politics. Is there any person or thing that influences you philosophically and intellectually?

J- Experiences.

N- Yeah, lots of them. I could say that there has been alot of things that has influenced the way I think. Just all the things I've seen, all the atrocities of the world.

POD- Any final words or message?

N- Yeah I could say a few things. I think that it's silly the way society treats drugs and stuff. I think that one day we're gonna look back and think about the way we treated drug dealers and users, especially drug dealers and laugh at the way we treated them. Sort of like the witch-hunt, or rock 'n roll in the fifties and sixties. Rock 'n roll is constantly blamed for bad morality, and that is the biggest scapegoat I've everheard. The world is in such a mess and the kids aren't running it, it's the adults and I see the atrocities committed by adults are always ten times worse than those of the teenagers so I don't see why the youth is blamed. I think that it's just a distraction to hide the immorality of the churches, and the schools, and that we're just used as a scapegoat for society and I don't think we've got much of a future. With the way society is set up now I don't see much of a future for the average 15 year old who comes to a Neon Rome show. That's not because those kids are stupid, not because they're on drugs, but because society offers very little for them in the way of things that human beings need.

J- Wow. Ditto. I'm with him. Actually, Neil's a fag. He's really gay girls.

POD- So now I don't have to tell them who's the cutest, eh John? They don't have much choice.

J- Yeah. (laughs)

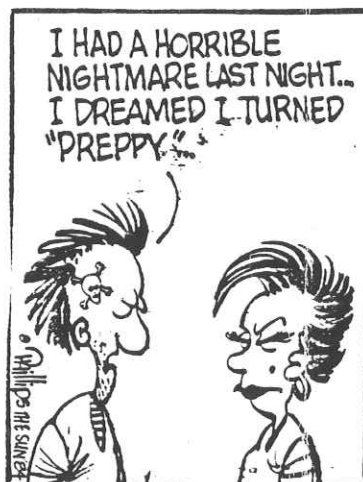
N- (laughing) Fuck-off.

For young girls and free drugs:

A NEON ROME
c/o Neil Arbic
748 Richmond St.
Toronto Ontario
M6J 3P3



For further information:
Canadians Concerned about Southern Africa
(Toronto)
Box 6468, Postal Station 'A'
Toronto, Ontario M5W 1A0



Stewed Fish POD STYLE

For "stewed" in the 1840s, read "poached" in 1986. Choose the freshest fish fillets or steaks, in this case, halibut, and poach in an authentic mushroom, shallot and white wine combination. This poaching liquid is then quickly reduced and served over the fish. Serve as a main course with steamed spinach and baked potatoes or a crusty whole-wheat roll.

1/4 cup butter, unsalted if possible
2. tbsps finely chopped shallots or onion

1/2 cup finely chopped mushrooms
1 thin slice lemon

1/4 cup dry white wine

1/4 cup chicken or fish stock or water

Salt and freshly ground pepper
2 medium-large halibut steaks, about 1 1/4 lb (600 g)

1 tbsps finely chopped parsley

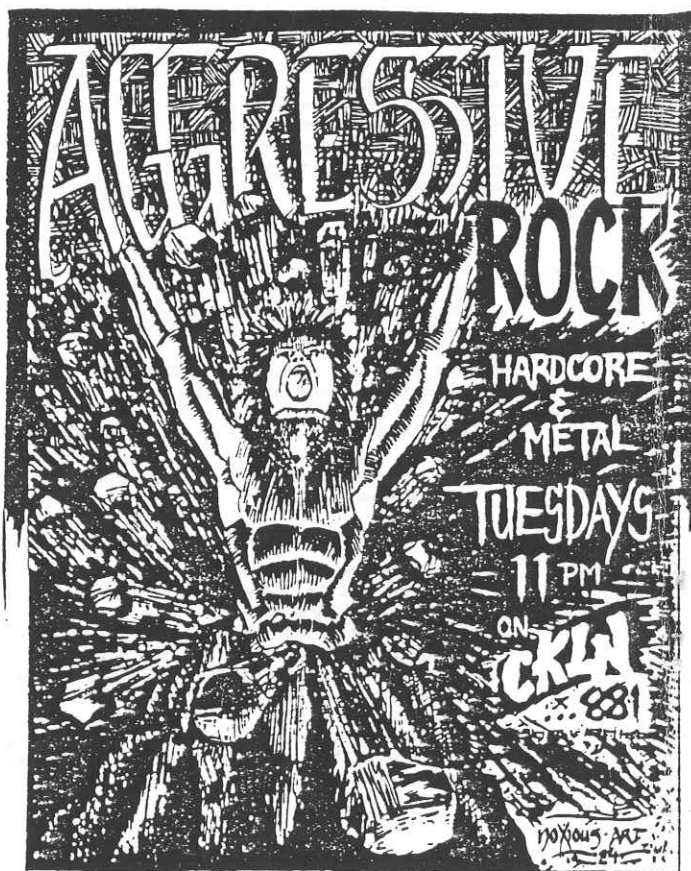
Melt 2 tablespoons of the butter in a shallow heavy-bottomed sauce-

pan just wide enough to hold the halibut comfortably in one layer. Chop the remaining butter into 1-teaspoon pieces and reserve in the refrigerator. Add shallots and mushrooms, fry gently for about 5 minutes or until vegetables are tender and liquid exuded by the mushrooms has evaporated. Add the lemon, white wine and stock, bring to a boil, reduce heat and simmer, uncovered, for 2 minutes. Season with salt and pepper.

Wipe fish, set in the poaching liquid, cover and bring to a simmer. Cook gently for 5 minutes. With a wide spatula, turn steaks and poach for another 5 minutes or until fish flakes when very gently probed with the tip of a pointed knife. Gently lift on to a warmed plate, remove skin and bone, separating into 4 portions, and keep warm.

Remove lemon slice from saucepan, increase heat to high and boil hard, stirring frequently, until sauce has reduced to about half and has thickened, about 2 to 3 minutes. Drain any juices accumulated around the fish into the saucepan and continue boiling for another minute. Swirl and stir chilled butter into sauce, a teaspoon at a time, and serve over the fish as soon as the last bit has melted. Sprinkle on parsley.

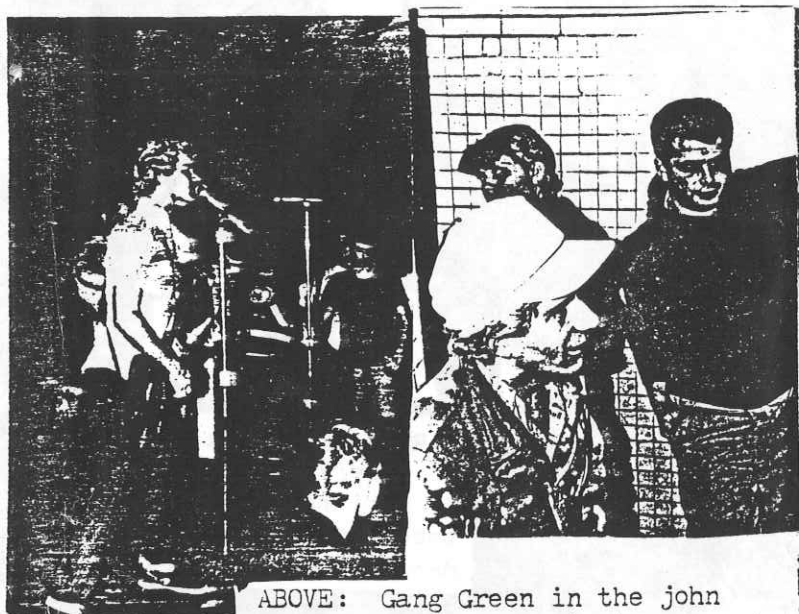
Makes 4 modest but sufficient servings.



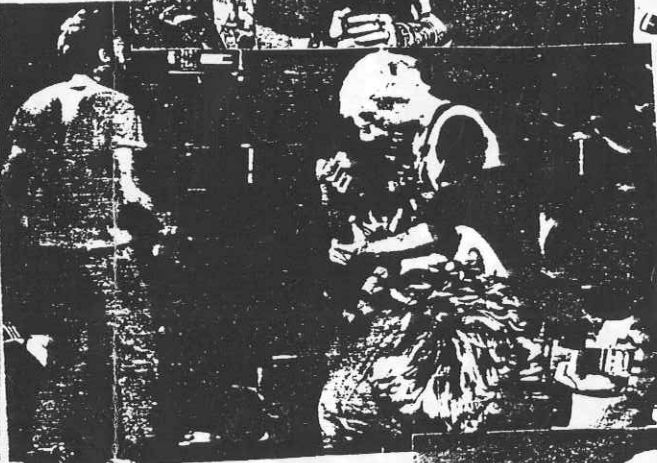
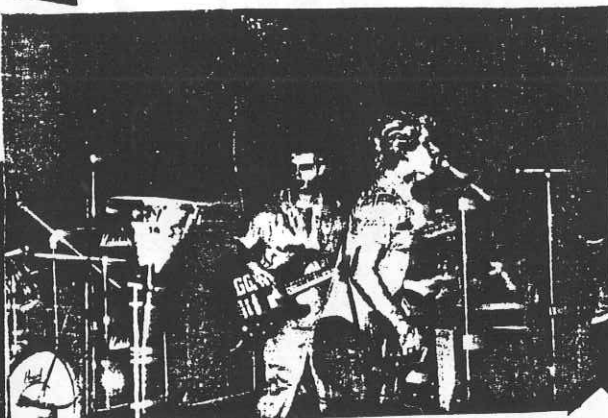
GangGreen®

KING OF BANDS

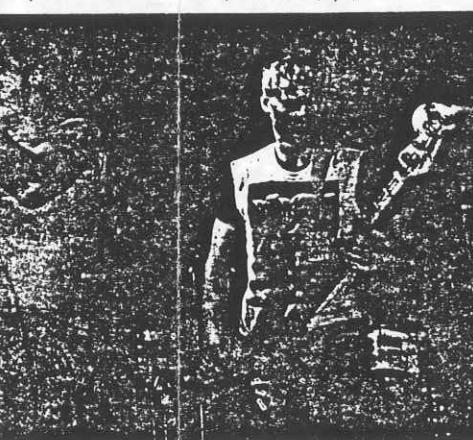
Due to over-organization, us guys at POD seem to have lost our interview with the guys from GANGGREEN. Our most humble apologies to the band and to our readers. We didn't lose the photos though.



ABOVE: Gang Green in the john
BELOW: Sudden Impact at a recent show at Larry's, with a rather pale-looking Milo.



SUDDEN IMPACT



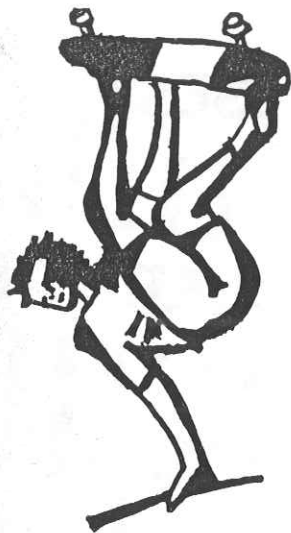


CIRCLE JERKS



CIRCLE JERKS. In Toronto.
No interview. Nothing.
If a picture is worth a
thousand words...
Here's good reading.





千
付
見
入
力
从
人

WOW! Don't get me wrong, I love Canada and I'm all for the love of one's country and all that jazz, but there's only one bone I have to pick: the lousy weather, and let's face it, climate is everything when it comes to skating, right? Not really. There's no real reason for all you hardcore skaters to put your board to rest during the winter months. Just grab your skate, grab a sweater, and grab a lunch then head down to one of the literally hundreds of sheltered parking garages scattered all over the city and even the burbs. Some garages are even heated for Pete's sake! Some of the rad garages that the Pirates have checked out have had alot of smooth incline and one out in Etobicoke even had vert! Just one thing to look out for--security guards with chips on their shoulders. We set up a camera on a tripod and tell him we're taking photos for a school project (get the idea?). Anyway, for you not-so-hardcore skaters out there who prefer to wait for the sun to reappear, there are alot of real hip skate spots around the city. Schoolyards can provide some heavy skating; places like the Allen Beck Community Centre and Howard Park school out in Parkdale. The thing is, if you want a cool place to skate, you'll find it, sooner or later.

Another nifty little project for all you suburbanites (like the Pirates) is to build yourself driveway launching ramps à la Mark Gonzales street style like you see in all those fancy pants skate zines from Cal. All it takes is a flat hunk of ply nailed to a 45° base and you're ready to wail off into the wild blue yonder. For all you guys who haven't yet heard: yes, it is true, there is an indoor skatepark being opened sometime in March out here in glorious Mississauga. It's going to be full of masonite covered ply ramps and all sorts of skateable terrain, all under one big roof for your thrashing pleasure. Word is the guy who is opening this place wants to assemble a team to go compete at Expo 86 come summertime. Anyone interested? Now's your chance to show everyone how rad you really are. One last thing. I know everyone hates the price of skate stuff here in Toronto. I mean, I don't like the prospect of having to pay \$80 for a deck which will last me a long time only if I bury it in my yard. If you're not impressed with pretty-boy graphics on your deck, then head out to the Bramalea flea market at highways 7 & 27 and check out this short Hawain lady named Fay. She sells perfectly good decks for around \$20 except the graphics are mucked up. Who cares, right? By the way they last too. Mark got his run over by a car 3 times.

Send all your rad photos and other cool skate stuff to me, and you might see yourself in print! wow!

c/o THE RAD MAN
738 Dodsworth Cres.
Mississauga, ont.
L4Y 2H7

SNOWBOARDSSNOWBOARDSSNOWBOARDSSNOWBOARDSSNOWBOARDS

Snowboards, Ha! What a joke! Sure, it's true that the next best thing to skating in the winter months is snowboarding. Sure, it looks really rad. Sure, the technique is exactly the same as skating. Only one thing is really for sure: snowboards are a rip-off! I mean, the price of skateboards in Toronto is bad enough, and now the price of snowboards is even worse. There are few skaters who are willing to dish out \$400 for a truck-less, oversized skateboard for the slopes. Two of us Pirates even made the mistake of ordering our snowboards direct from the big corporate supplier BURTON in Vermont. These guys in Vermont don't give a bone about anyone up here in the 51st state. The Pirates have had their boards on order for almost 3 months. Delivery was promised by the last week in January at the latest. Ha! What a joke! Forget about BURTON cause they suck! They need a lesson in Public relations, to say the least. Forget about snowboarding, for now cause the prices are enough to make anyone sick. Stick to skating no matter how deep the snow is. That's my new philosophy. I mean, the snow sucks anyway. All you BURTON guys down there in red-neck Vermont suck! So there BURTON!



SKETCHY!

Black South Africans have called for this boycott SUPPORT THEM

"It is sometimes argued, even by well-meaning people abroad, that if the world boycotts South Africa, we, the working people will suffer most. Even if this were true—and we do not believe it—let us assure our well-wishers abroad that we do not shrink from any hardship in the cause of freedom. As it is, we are starving and our children are dying of hunger...

To our friends and well-wishers abroad we say that trafficking in the fruits of Apartheid can never be in the interests of the workers who suffer under Apartheid."

Resolution of South African Congress
of Trade Unions Conference, 1963

dismantle
apartheid



NOW!

Where's
the beef?
Used up

WINNIPEG (CP) — The average 1,000-pound steer provides about 435 pounds of meat while the rest of the animal is devoted to the manufacture of byproducts such as marshmallows and gum.

According to the Beef Information Centre, there isn't a scrap of the animal that isn't used.

Leather goods are an obvious byproduct, but few consumers realize that ice cream, canned meats and gelatin products contain gelatin from the bones and horns.

Inedible byproducts include buttons, china, lipstick, soap, fabric softener and explosives.

Cattle are also walking medicine cabinets for more than 100 life-saving and life-improving drugs. Insulin from the pancreas is used to treat diabetes. Heparin from the lungs is used to prevent blood coagulation during operations and to treat frostbite and burns.

Even pork sausages contain beef. The casings, if natural, are made from the intestines of cattle.

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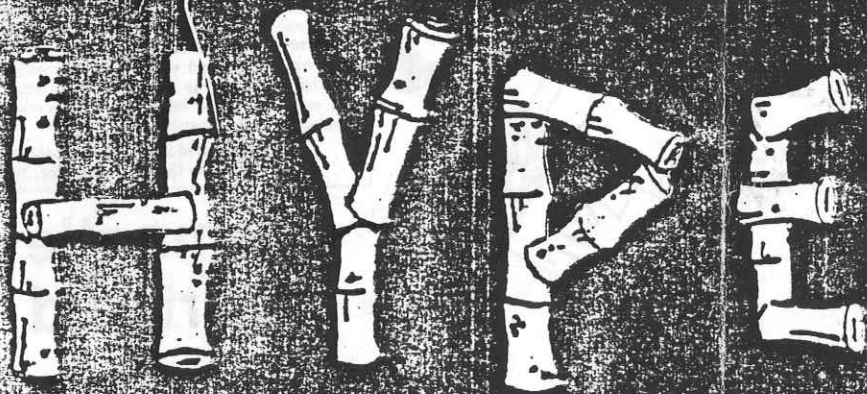
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